

1st Eb Alto Sax

WE'VE ONLY JUST BEGUN

Slower

TO B^b CLARINET

(VOCAL)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a box labeled 'A' and a circled '6' with the text 'CHANGE TO Eb ALTO'.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes the instruction '(Bring out)'.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a box labeled 'D'.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a box labeled 'E'.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes the instruction '(Bring out)'.

1st E^b ALTO SAX - Pg 2

"only Just Begun"

mp

(CHANGE TO B^b CORNET) 2

rit. = sf

Seven empty musical staves for the 1st E-flat Alto Saxophone part.

2ND Eb ALTO SAX

WE'VE ONLY JUST BEGUN

SLOWLY TO Bb CLARINET

(VOCAL)

A

6 CHANGE TO Eb ALTO SAX

B

C

D

E

mp

p

CHANGE TO B♭ CLARINET 2

mp

rit. pp

Six empty musical staves for the 2nd E♭ Alto Sax part.

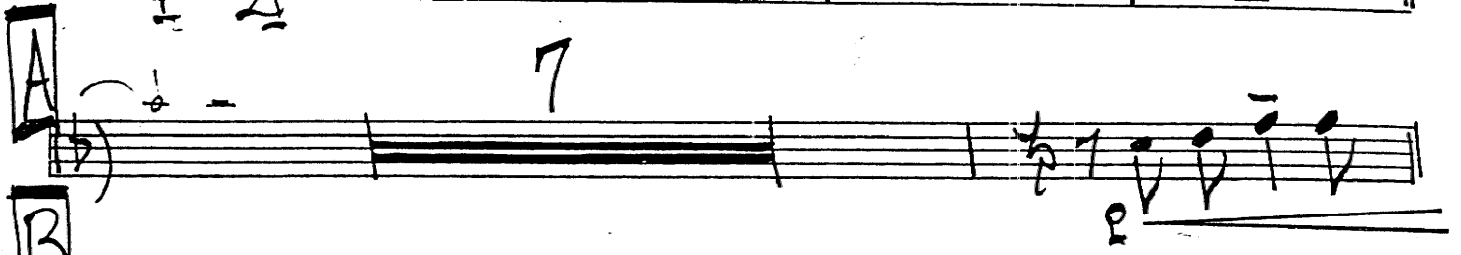
1st B^b Tenor Sax
SLOWLY

USE'VE ONLY JUST BEGUN

CLAR. CUES.



A



B

mf

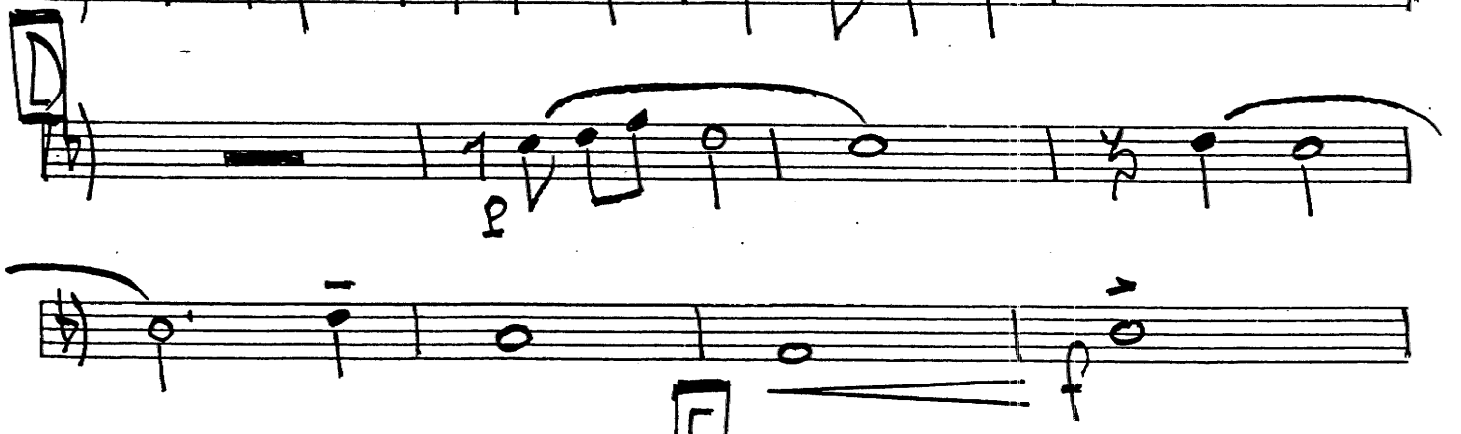
mp



C



D



E



1st B^b Tenor Sax - Pg 2

Only Just Begun

mp

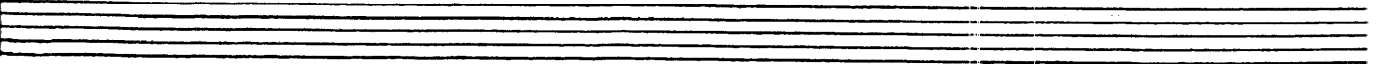
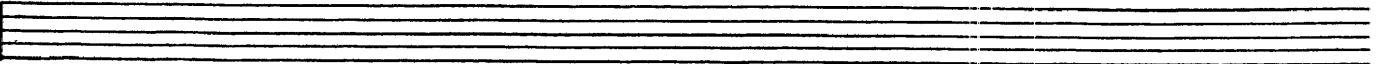
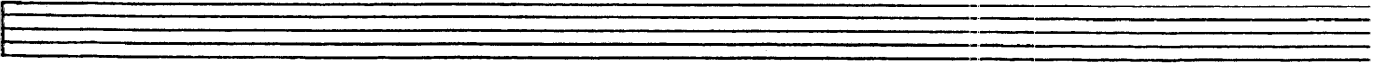
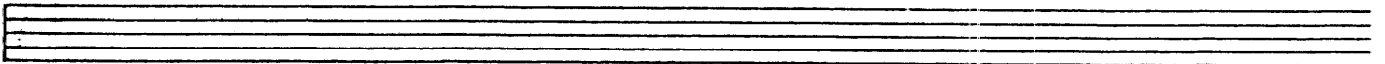
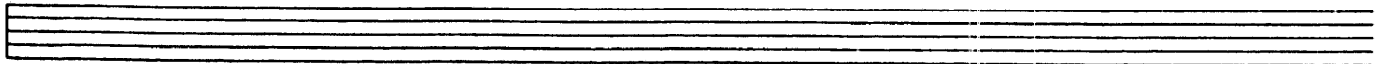
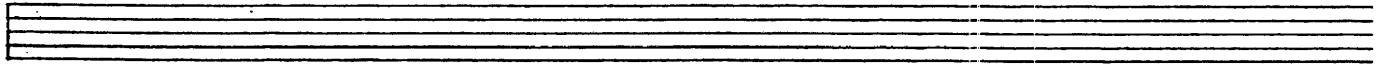
p

MP

p

rit.

pp



2ND B^B TENOR SAX

WE'VE ONLY JUST BEGUN

slowly

4

A

B

C

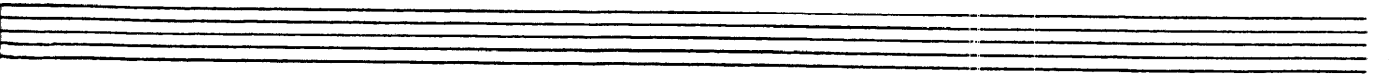
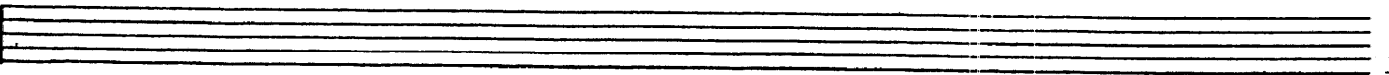
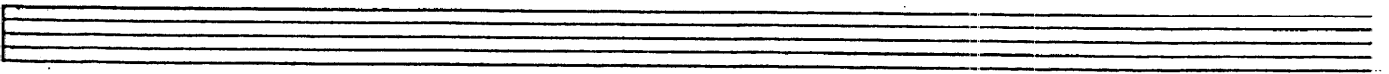
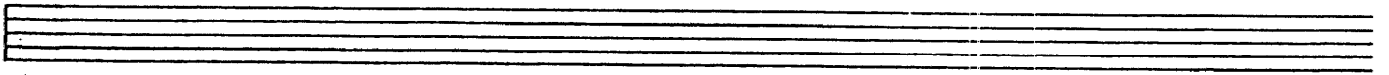
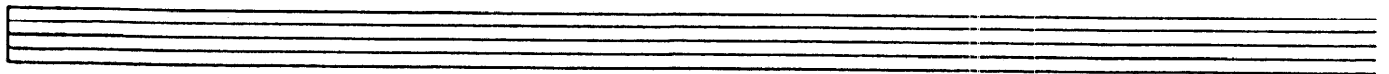
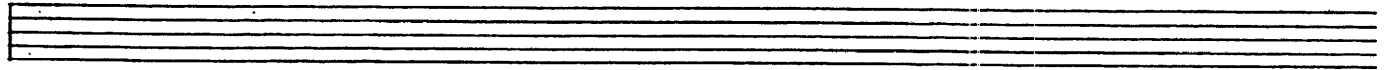
D

E

2ND B^b TENOR SAX - PG 2

only Just begun

Handwritten musical notation for 2nd B^b Tenor Sax, page 2. The notation consists of four staves. The first staff contains a melodic line with eighth and quarter notes, some with accents, and a dynamic marking of *mp*. The second staff continues the melody with a slur over a group of notes. The third staff features a melodic line with a dynamic marking of *mp* and a *rit* (ritardando) marking. The fourth staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a *rit* marking.



E♭ BARITONE SAX

WE'VE ONLY JUST BEGUN

Handwritten musical score for E♭ Baritone Saxophone. The score is written on ten staves. The first staff includes the tempo marking "SLOWLY" and the time signature "4/4" (with a "4" above the staff). The second staff is marked with a boxed "A" and contains a whole rest followed by a "7" above the staff, indicating a seven-measure rest. The third staff is marked with a boxed "B" and includes dynamics "mf" and "3p". The fourth staff is marked with a boxed "C" and includes a dynamic "f". The fifth staff is marked with a boxed "D" and includes a dynamic "p". The sixth staff is marked with a boxed "E". The score concludes with a double bar line on the tenth staff.

E♭ BARITONE SAX - PG 2

Only Just Begun

Handwritten musical notation for E♭ Baritone Sax, page 2 of "Only Just Begun". The notation consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The melody starts with a quarter note G4, followed by eighth notes A4 and B♭4, then a quarter note C5. The second staff continues with a quarter note B♭4, then a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F4, then a quarter note E4, and a quarter note D4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The piece concludes with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for additional musical notation or practice.

1st B^b TRUMPET

WE'VE ONLY JUST BEGUN

(VOCAL)

SLOWLY

4

A

8

B

8

C

D

(TO CUP MUTE)

2

(REMOVE MUTE)

E

3

F

9

(TO HARMON MUTE)

G

mp

rit.

2nd 15' TRUMPET

WE'VE ONLY JUST BEGUN

SLOWLY

(VOCAL)

The musical score is written for a 2nd 15' Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY' and the piece is identified as '(VOCAL)'. The score is divided into sections A through F, each marked with a boxed letter on the left side of the staff.

- Staff 1:** Starts with a whole rest for 4 measures, indicated by a '4' above the staff.
- Staff 2:** Starts with a whole rest for 8 measures, indicated by an '8' above the staff.
- Staff 3:** Starts with a whole rest for 8 measures, indicated by an '8' above the staff. The first measure contains a half note G4 with an accent (^).
- Staff 4:** Continues the melodic line with quarter notes G4, A4, B4, and G4, each with an accent (^).
- Staff 5:** Continues with quarter notes G4, A4, B4, and G4, each with an accent (^). The staff ends with a whole rest for 2 measures, indicated by a '2' above the staff.
- Staff 6:** Starts with a whole rest for 2 measures, indicated by a '2' above the staff. A box labeled '(TO CUP MUTE)' is placed above the first measure. The first note is a quarter note G4 with an accent (^). The dynamic is marked 'MP'.
- Staff 7:** Continues with quarter notes G4, A4, B4, and G4, each with an accent (^). A box labeled '(REMOVE MUTE)' is placed above the second measure. The dynamic is marked 'f'.
- Staff 8:** Continues with quarter notes G4, A4, B4, and G4, each with an accent (^). The dynamic is marked 'f'.
- Staff 9:** Continues with quarter notes G4, A4, B4, and G4, each with an accent (^). The dynamic is marked 'f'. The staff ends with a whole rest for 3 measures, indicated by a '3' above the staff. A box labeled 'F' is placed above the staff.
- Staff 10:** Continues with quarter notes G4, A4, B4, and G4, each with an accent (^). The dynamic is marked 'f'. The staff ends with a whole rest for 9 measures, indicated by a '9' above the staff. A box labeled '(TO HARMON MUTE)' is placed above the staff.
- Staff 11:** Continues with quarter notes G4, A4, B4, and G4, each with an accent (^). The dynamic is marked 'mp'. The staff ends with a whole rest for 4 measures, indicated by a '4' above the staff. The dynamic is marked 'ft.'.

4th B^b TRUMPET

WE'VE ONLY JUST BEGUN

SlOwly

(Vocal)

4

A

8

B

8

C

2

D

(TO CUP MUTE)

2

mp

(REMOVE MUTE)

E

3

F

9

(TO HARMON MUTE)

mp

rit.

1st Trombone

WE'VE ONLY JUST BEGUN

slowly

4

A

8

B

2nd Tenor Sax Cues.

C

D

TO CLIP MUTE

2

mp

mf

REMOVE MUTE

E

(b)

The musical score is written for a 1st Trombone. It consists of five systems of staves, labeled A through E. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'slowly'. System A shows a whole rest for 8 measures. System B is a melodic line for the 2nd Tenor Sax, starting with a whole note and followed by quarter notes. System C contains a series of chords, each marked with an accent (^) and a dynamic marking of 'f'. System D begins with a whole rest for 2 measures, labeled 'TO CLIP MUTE', followed by a melodic line starting with a half note and marked 'mp'. System E continues the melodic line, marked 'mf', and ends with a chord marked '(b)' and an accent (^).

1st Trombone - Pg 2

"Only Just Begun"

Handwritten musical score for 1st Trombone, page 2. The score consists of four staves. The first staff contains a melodic line with various dynamics and articulations. The second staff begins with a boxed 'F' and a '2' above it, indicating a first ending. The third and fourth staves contain harmonic accompaniment with dynamics like mp, p, rit., and pp. The score ends with five empty staves.

2ND Trombone

WE'VE ONLY JUST BEGUN

(VOCAL)

slowly

4

8

A

B

Baritone Sax cues

C

D

(TO CLIP MUTE) 2

MP

(REMOVE MUTE)

E

2nd TROMBONE - Pg 2.

"only Just Begun"

Handwritten musical score for 2nd Trombone, page 2. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a '2' above it. The third staff has a treble clef and a '1' above it. The fourth staff has a bass clef. Dynamics include mp, p, and rit-pp. There are also slurs and accents.

57 IRONBONE

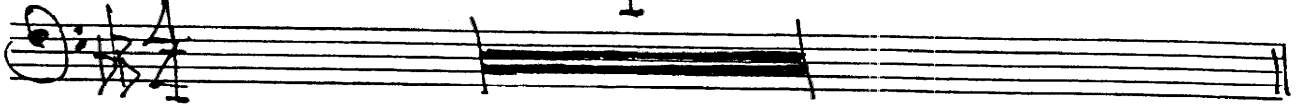
WE'VE ONLY JUST BEGUN

(Vocal)

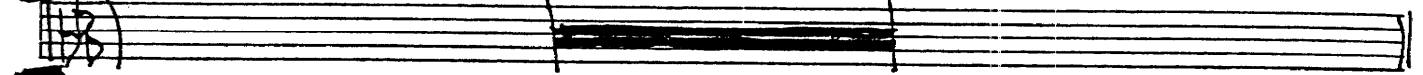
SLOWLY

4

A

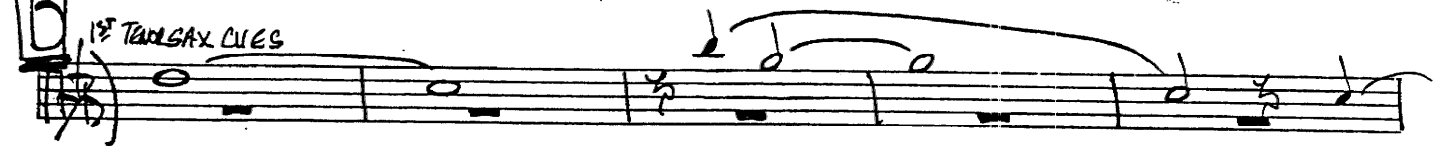


8

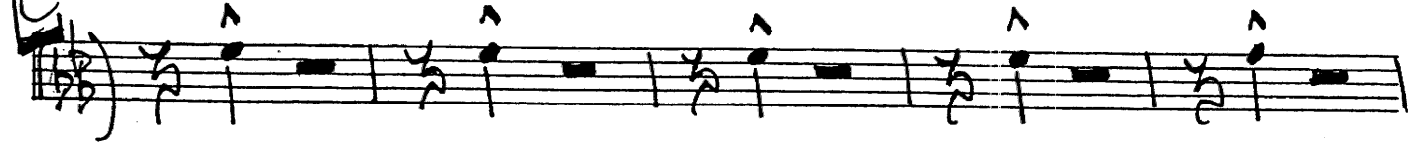


B

1st TANGAX CUES



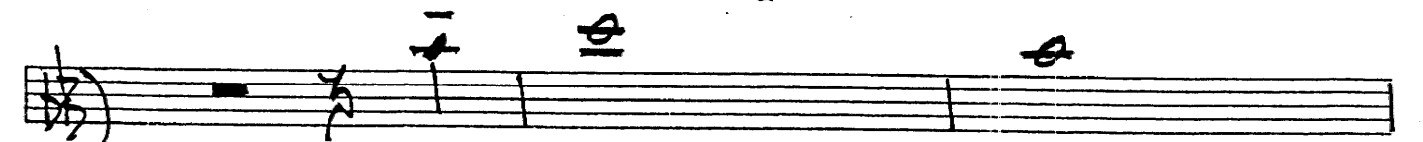
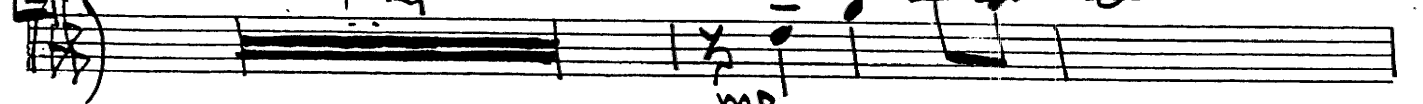
C



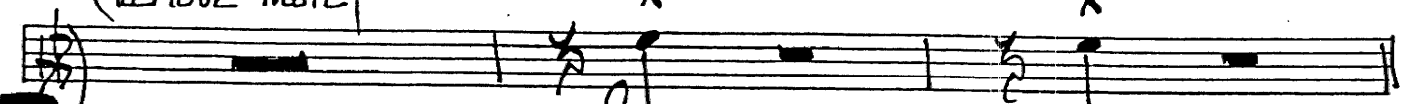
D

(TO CLIP MUTE)

2



(REMOVE MUTE)



E



3rd Trombone - Pg 2

only Just Begun

Handwritten musical score for 3rd Trombone, Part 2. The score consists of five staves of music in bass clef with a key signature of one flat. The first staff contains quarter notes with accents. The second staff has a dynamic marking of *mp*, a fermata, and a '2' indicating a second ending. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *p*, a *rit.* marking, and a dynamic marking of *pp*. There are also some handwritten annotations like a box around a note and a '2' above a line.

Six empty musical staves for the 3rd Trombone part.

4th Trombone

WE'VE ONLY JUST BEGUN

SLOWLY

(Vocal)

Staff 1: Treble clef, key signature of two flats, 4/4 time signature. A whole note chord is written on the staff.

Staff 2: Treble clef, key signature of two flats. A whole note chord is written on the staff. A large number '8' is written above the staff.

Staff 3: Treble clef, key signature of two flats. The staff begins with a whole rest and the text "SAXOPHONE CUES" above it. It then contains a melodic line with various note values and rests.

Staff 4: Treble clef, key signature of two flats. A melodic line with notes and rests.

Staff 5: Treble clef, key signature of two flats. A melodic line with notes and rests.

Staff 6: Treble clef, key signature of two flats. A melodic line with notes and rests. The dynamic marking *mf* is present.

Staff 7: Treble clef, key signature of two flats. The staff begins with a whole rest and the text "(TO CLIP MUTE)" above it, followed by a '2' indicating a two-measure rest. The melodic line resumes with the dynamic marking *mf*.

Staff 8: Treble clef, key signature of two flats. A melodic line with notes and rests.

Staff 9: Treble clef, key signature of two flats. The staff begins with a whole rest and the text "(REMOVE MUTE)" above it. The melodic line resumes with the dynamic marking *f*.

Staff 10: Treble clef, key signature of two flats. A melodic line with notes and rests.

4th Trombone - Pg 2

"Only Just Begun"

Handwritten musical score for 4th Trombone, page 2. The score consists of five staves of music. The first staff contains a melodic line with accents and slurs. The second staff has a dynamic marking 'mp' and a fermata. The third staff has a dynamic marking 'mp' and a slur. The fourth staff has a dynamic marking 'mp' and a slur. The fifth staff has a dynamic marking 'pp' and a slur. There are also some handwritten notes and markings like 'rit' and '2'.

Six empty musical staves.

GUITAR

WE'VE ONLY JUST BEGUN

(VOCAL)

SLOWLY

2

Piano Cues

Chords: EbMA7, AbMA7

A

Chords: EbMA7, AbMA7, Gmi7, Cmi7, Fmi7

B

BEGIN RHYTHM

(PLAY LIGHT ROCK FIGURES)

Chords: Cmi7, AbMA7, F7sus/Bb, Bb7, Eb6

Chords: AbMA7, Gmi7, Cmi7, Fmi7, Cmi7

Chords: AbMA7, Fmi7, Bb7, EbMA7, AbMA7, EbMA7, AbMA7, BbMA7

C

Steady Beat

Chords: CMA7, FMA7, CMA7, FMA7, CMA7, FMA7, CMA7, FMA7, EbMA7, AbMA7

Chords: EbMA7, AbMA7, EbMA7, AbMA7, Bb11, Bb11

D

Light Rock Figures

Chords: Eb, AbMA7, Gmi7, Cmi7

Chords: Fmi7, Cmi7, AbMA7, Fmi7/Bb, Bb7

E

Steady Beat

Chords: EbMA7, AbMA7, EbMA7, AbMA7, Bb, CMA7, FMA7, CMA7, FMA7

GUITAR PG 2

"ONLY JUST BEGUN"

CMA7 FMA7 CMA7 FMA7 E^bMA7 A^bMA7 E^bMA7 A^bMA7

E^bMA7 A^bMA7 B^b11 B^b11 B^b11

Light Rock Figures

E^b A^bMA7 G^bmi7 C^bmi7

F^bmi7 C^bmi7 F^bmi7 B^b11

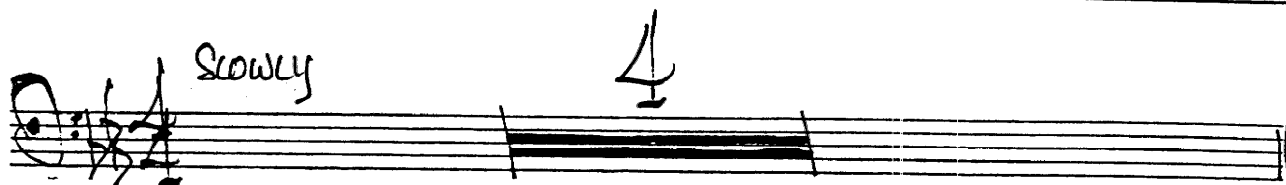
E^b A^bMA7 E^bMA7 A^bMA7 G^b

p rit pp

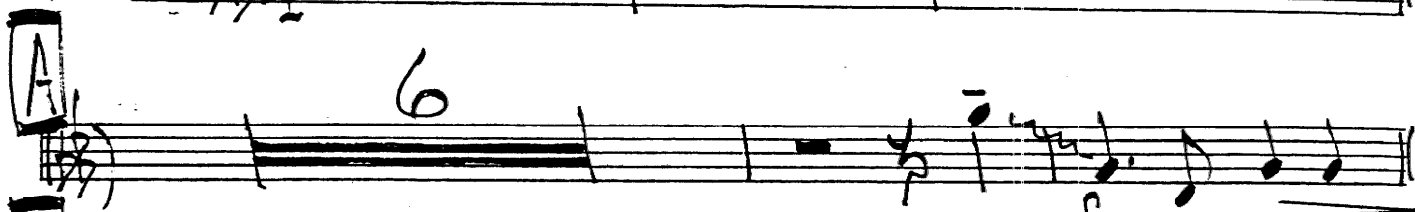
BASS

WE'VE ONLY JUST BEGUN


slowly 4



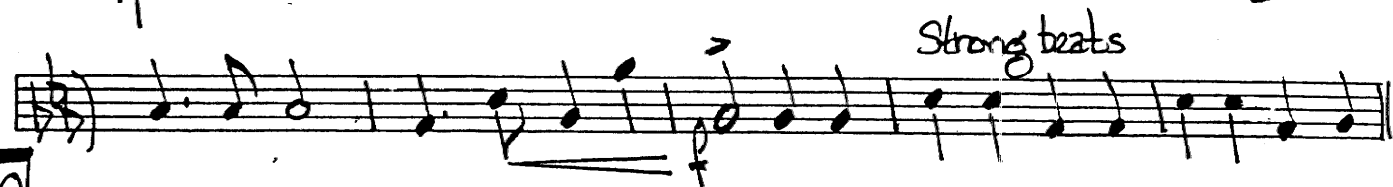
A 6



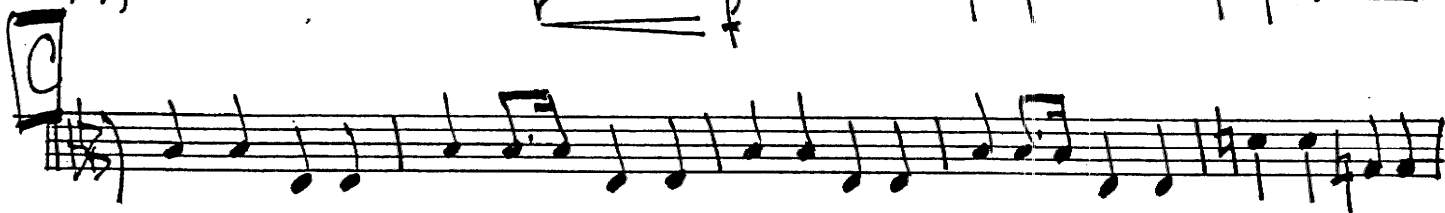
B



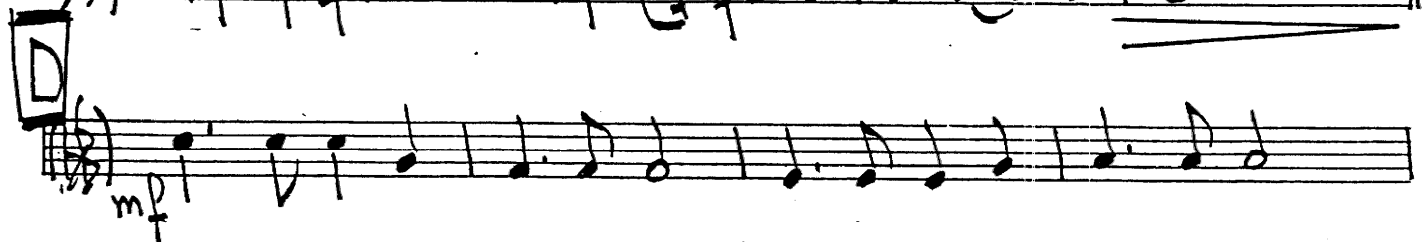
Strong beats



C



D



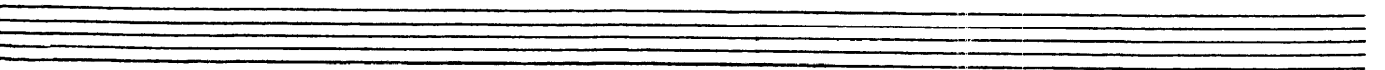
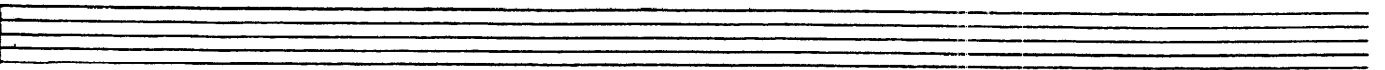
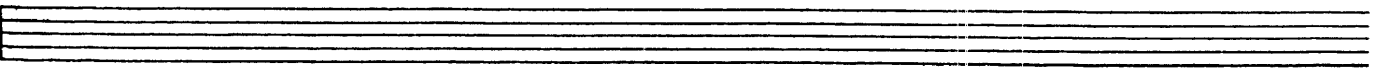
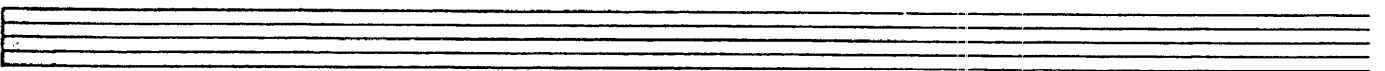
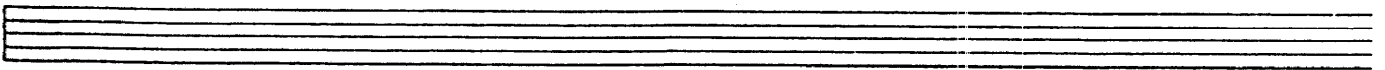
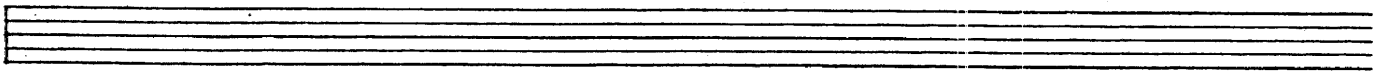
Strong beats



BASS - PG 2

"Only Just Begun"

Handwritten musical notation for bass, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with accents (>) and a dynamic marking of *mf*. A slur covers the final two notes, with the instruction "slide" written above. The second staff starts with a boxed-in letter "F" in a square, followed by a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of eighth and quarter notes with a dynamic marking of *mf*. The third staff continues with eighth and quarter notes. The fourth staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of quarter notes with a dynamic marking of *lightly* and a *rit.* instruction. The piece concludes with a double bar line.



DRUMS

WE'VE ONLY JUST BEGUN

Slowerly

4

A STICK ON TIGHT HI-HAT

pp (Very Softly)

B

mp

AD-LIB ALA DOUBLETIME

C

D loco

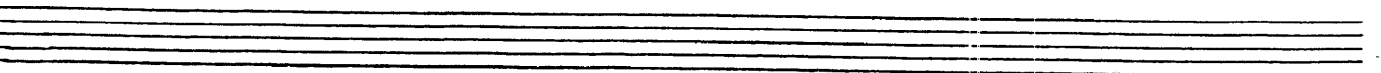
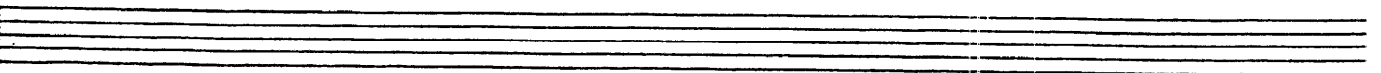
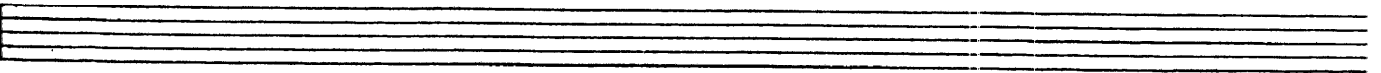
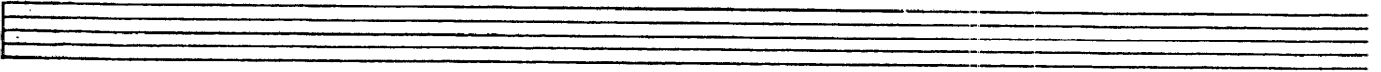
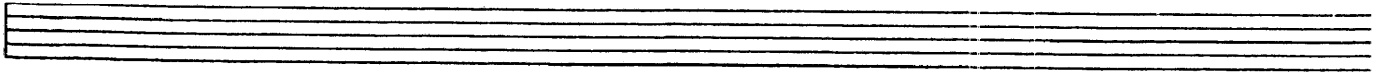
AD-LIB ALA DOUBLETIME

E

Drums - Pg 2

"Only Just Begun"

Handwritten drum notation for the song "Only Just Begun". The notation is written on five staves. The first staff contains a series of eighth notes with accents. The second staff includes notes with accents, a "Loco" marking, and a "cym ping." marking. The third staff features a box labeled "F" and the instruction "stick on light Hi-hat", followed by notes with accents and dynamic markings "mf" and "mp". The fourth staff shows notes with accents and dynamic markings "p" and "rit". The fifth staff contains notes with accents and dynamic markings "pp". The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.



VOCAL

WE'VE ONLY JUST BEGUN

Slowly w/feeling

(Vocal)

CLAR. CUES

A

SING

We've on-ly just be-gun to live, _____ white lace and

prom-is-es A kiss for luck and we're on our way.

B

Be-fore the ris-ing sun we fly _____ So man-y

roads to choose. We start out walk-ing and learn to run _____

C

And yes, we've just be-gun. _____

Shar-ing ho-ri-zons that are new to us. watch-ing the signs a-long the

way, Talk-ing it o-ver just the two of us,

work-ing to-get-her day to day. _____ To geth-er. _____

D

And when the eve-ning comes we smile, _____ So much of

VOCAL - Pg 2

"Only Just Begun"

Life a-head. We'll find a place where there's room to grow.

f And yes, we're just be-gun.

Sharing ho-ri-zons that are new to us. Watch-ing the sig-nals a-long the way,

Talk-ing it o-ver just the two of us.

work-ing to-geth-er day to day. — To-geth-er. — To-geth-er.

And when the eve-ning comes, we smile, — so much of

Life a-head. We'll find a place where there's room to grow.

And yes, we're just be-gun.

The score consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line starting with a forte (f) dynamic marking. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line. The sixth and seventh staves are vocal lines with lyrics. The eighth staff is a piano accompaniment line with a fermata and a '2' marking. The ninth and tenth staves are vocal lines with lyrics. The score ends with a double bar line.

PIANO

WEVE ONLY JUST BEGUN

SLOW

E^b

(VOCAL)

A^bMA^7

2

mp

A B

E^b

A^bMA^7

Gmi^7

Cmi^7

1. & We've on-ly just be-gun _____ to live _____ white lace and
 2. & Be-fore the ris-ing sun _____ we fly _____ so man-y

Fmi^7

Cmi^7

A^bMA^7

Fmi^7/B^b

B^b

prom-is-es _____ a kiss for luck where on on way.
 roads to choose _____ We start out walk and learn to run.

E^bMA^7 A^bMA^7 EMA^7 A^bMA^7 B^b7 CMA^7 FMA^7

Shar-ling hor-i-zons that are new to us, _____ watching the signs along the

CMA^7 FMA^7 EMA^7 A^bMA^7 B^b11

way, _____ Talk-ing it over just the two of us _____ Working to get ready to day. _____ To-

B^b 11 **E^b** **A^bMA⁷** **Gmi⁷** **Cmi⁷**

geth-er. And when the evening Comes we smile, So much of

Fmi⁷ **Cmi⁷** **A^bMA⁷** **Fmi⁷/B^b** **B^b7**

Life a-head. We'll find a place wherever's room to grow. And yes, we've just

E^bMA⁷ **A^bMA⁷** **FMA** **A^bMA⁷** **CMA⁷** **FMA⁷** **F⁷**

gun. Shar-ing ho-ri-zons that are new to us,

CMA⁷ **FMA⁷** **E^bMA⁷** **A^bMA⁷**

watch-ing the sigs along the way. Talk-ing it over just the two of us,

E^bMA⁷ **A^bMA⁷**

work-ing to get her day to day. to- geth-er. to geth-er.

PIANO. Pg 3

only just begun

F

mp $E\flat$ $A\flat MA^7$ Gmi^7 Cmi^7

And when the eve-ning Comes, we Smile. So much of

Fmi^7 Cmi^7 Fmi^7 $B\flat$

Life a-head. We'll find a place where this room to grow. And yes, we've just be-

$E\flat$ $A\flat MA^7$ $E\flat$

mp gun.

$A\flat MA^7$ *rit.* *affresco*